

DEAN PROJECT

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PRESS RELEASE

DEAN PROJECT
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Gallery hours: Tues - Sat noon-6pm

Lascivious

Yasamin Keshtkar and Keer Tanchak

Exhibition dates: March 4th – April 2nd 2011

Opening reception: Friday March 4th from 6 to 8pm

DEAN PROJECT gallery is thrilled to announce ***Lascivious***, a two-person exhibition of new paintings by Yasamin Keshtkar and Keer Tanchak. The opening reception with the artists will be held on Friday March 4th from 6 to 8pm.

Yasamin Keshtkar and Keer Tanchak's paintings are full of playfulness and liveliness, portraying a variety of subjects and concepts based on personal and collective ideas of identity and desire. For this exhibition both artists were asked to provide paintings from different series of their work. The gallery installed the selected works in a non-thematic structure, resulting in a painting salon, where a lively conversation concerning romance and painting emerges. The array of forms and materials used by these artists contributes to a genuine touch of openness and the maturity in their handling of the craft, which makes this exhibition a joyful visual experience.

Yasamin Keshtkar:

Born in Ann Arbor, Michigan, Yasamin Keshtkar attended the University of Michigan and Tulane University, where she received a BFA in fine arts in 2006. She completed her MFA in 2008 from the Pratt Institute. Throughout her academics she has been awarded the Mary CS Neil and Class of 1914 awards from Newcomb College at Tulane, the Pratt Circle award for excellence in her field, and the Devalues Foundation Grant in 2008, among others. She has shown in NYC at the Henry Street Settlement, DEAN PROJECT, Kravets Wehby Gallery and Volume Black Gallery; and in Stockholm at Lars Bohman Gallery. She lives and works in Brooklyn, NY.

Keer Tanchak:

Originally from Vancouver, British Columbia, Keer Tanchak has also lived throughout Canada and in Munster, Germany. She received an MFA with fellowship from the School of the Art Institute of Chicago in 2003 and a BFA with distinction from Concordia University in Montreal in 2000. Tanchak won the Artist Fellowship Award from the Illinois Arts Council in 2009 and the Studio Arts award at Concordia University for most outstanding graduating student in 2000. In 2003 the Canadian Scandinavian Foundation chose Tanchak for the Brucebo Scholarship that funded research and a painting studio on the island of Gotland in Sweden. Since graduating from the School of the Art Institute of Chicago Tanchak has been living and painting in Chicago while exhibiting extensively in Canada and the United States as well as in London, Switzerland, Dubai, Puerto Rico and Mexico. She is represented by DEAN PROJECT in New York, Johansson Projects in Oakland, and by the Elissa Cristall Gallery in Vancouver, B.C.

For further information please contact DEAN PROJECT at 212.229.2017 or info@deanproject.com