

# DEAN PROJECT

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April 23, 2009

**DEAN PROJECT**  
45-43 21<sup>st</sup> Street  
Long Island City, NY 11101

Tel. 718.706.1462  
Email. [info@deanproject.com](mailto:info@deanproject.com)  
Gallery hours: Thurs-Sun 12-7pm & Mon by appt

## **Mary Ting** ***The Sleep of Reason Breeds Monsters***

**Exhibition dates:** April 23<sup>rd</sup> – May 17<sup>th</sup> 2009

**Reception with artist: Saturday May 16<sup>th</sup> from 6-9pm** - closing reception in conjunction with Asia Contemporary Art Week, which will include an artist talk starting at 8pm.



DEAN PROJECT is pleased to present "The Sleep of Reason Breeds Monsters" by Mary Ting. This is the artist's first solo exhibition with the gallery and the first time she is presenting the full range of her work under one exhibition; paper cuts installation, sculpture, printmaking, photography and video, making this the most comprehensive exhibition of her work to date.

The Sleep of Reason Breeds Monsters is a variation of the title of the well-known etching by Goya, "The Sleep of Reason Produces Monsters" from the Los Caprichos series. The title was selected for its evocative mix of haunting imagery, representing history and the anxieties of life.

"My exhibition, The Sleep of Reason Breeds Monsters, is also layered with stories, memories, and cultural metaphors - my own, my family's, our ghosts - and animal and human sounds that were mumbled, screamed, overheard, and imagined. My cabinet of curiosities includes luminaries such as a modern-day Chinese Ox Guardian of Hell, a multi-limbed Beckoning Cat, along with creatures of my own invention, and various body fragments. Inhabiting the realm of temporality, private obsessions and the sensual, my images are both personal and allegorical, requiring more than one level of understanding.

The work never adheres to or illustrates a particular story but instead is developed via an onslaught of associational and discordant pivotal images, such as scenes from Günter Grass' Tin Drum to the Chinese concept of "eating bitterness". My compilation of images both Eastern and Western delve into our universal fears, superstitions, and the demons that haunt us by day and night."

Mary Ting 2009

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